

DRAWING AND MIXED MEDIA

Overview

Students will utilize drawing techniques and collage materials to create a mixed media work of art.

National Standards

- VA:Cr1.2.7a. Develop criteria either to guide making a work of art or design to meet an identified goal.
- VA:Cr2.1.7a. Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.
- VA:Cr2.3.7a. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
- VA:Cr3.1.7a. Explain and reflect on important information about personal artwork in either an artist statement or another format.

Materials/Works of Art

<https://jennalucente.com/mylardrawings>

Images of works of art by Jenna Lucente.

Suggested images include:

And here we are again.

yes, everywhere.

home of the brave?

I remember when Katrina was just a nice name for a girl.

Discussion

Artists combine a variety of techniques, images, and materials to create mixed media works of art. Utilize the following questions to analyze and discuss the work of Jenna Lucente with students.

Describe and discuss the materials and techniques used for creating the work of art. What images do you recognize? What sources or reference materials has the artist used?

How are the elements of art and the principles of design utilized in the creation of mixed media artwork?

What is a symbol? What symbols do you recognize in the work of art? What do you think they mean?

How do artists use images to represent themes or concepts and convey meaning in a work of art?



Activities

Use magazines, old photos, maps, sheet music, or other materials to create a background collage. Adhere a sheet of mylar to the surface of the collage and use colored pencils, markers, or crayons to add foreground elements on top of the background. Lift the mylar to experiment with adding elements to the foreground, middleground, and background.

Use a single sheet of mylar to trace elements from different sources and draw additional elements to create a final piece. Use pens, markers, crayons, or pencils to add value, texture, and tone.

Reflection

Analyze and discuss the use of space in works of art. How is the space organized through the use of collage and the layering of materials? How are elements arranged in the foreground, middleground, and background of each piece?

What symbols or source materials are used in students' collages and how do they communicate meaning in the work of art?

Extension

Create digital scans or photographs of student work and experiment with digital manipulation using Adobe Creative Suite, GIMP, or Inkscape

Research the history of collage, assemblage, and mixed media artwork

