



THE DELAWARE
CONTEMPORARY

Annual Report 2019-2020

PROGRAMMING

August 1, 2019 – July 31, 2020

The Delaware Contemporary (TDC) supports the accessibility of contemporary art through interpretive experiences and programs that provide meaningful pathways for our visitors to connect with exhibitions. Public programs include performances, artist talks, workshops, and hands-on opportunities for visitors to make connections between contemporary art and their lived experience.

TDC's family, school, youth, and teen programs engage multi-generational learners in arts experiences that encourage respectful dialogue, and interdisciplinary connections that support 21st century learning. In-school and after-school programs build connections between students, society, the arts, and core studies. TDC believes in the transformative power of art for social-emotional learning and healing in our increasingly complex world. Throughout the pandemic, the museum provided art supplies, lesson plans, and recorded project tutorials to children in foster care and group homes throughout Delaware in collaboration with Children and Families First.

PUBLIC PROGRAMS AND WORKSHOPS:

First Friday Art Loop Events

August: Opening receptions for *AMPHIBIAN RELATIONSHIPS*, *SPIDER MOTHER*, and *YOU CAN'T MAKE IT WITHOUT EVER EVEN TRYING*; and, book signing by award winning chef Gretchen Hanson, author of *When It's Done: the Making of a Chef*

September: Opening receptions for *PRIMAL IMAGES: JOURNEY FROM A SUBWAY SEAT* and *MATERIAL WORLD*; and, 4th annual #unleashWithIN inWilmington photo challenge finalist exhibition.

October: Opening receptions for *BEIJING BOOSTER PAINTINGS*, *FLANDERS FIELDS: 25 YEARS OF DEPICTING BRITISH TRENCH POETRY*, and *OTHER SPACES*; and, SABA Art-Making: Relief Sculptures

November: Opening reception for *NATIVE RANGE* and 7th Annual Underground Comic Con

December: Opening receptions for *MIND THE GAP*, *LOOK TO THE LAND*, *RECONSTITUTE*, and *DESSERT AND COFFEE*; and, ART IN BLOOM by the Philadelphia Chapter of Ikebana International and Annual Contemporary Craft Show/Taste of the Holidays

January: Opening receptions for *A HISTORY OF THE WORLD - SORT OF*, *MALICE'S RESTAURANT*, and *GESTURE OF MOTION*; and, Panel Discussion: *Mind the Gap on Role and Identity*

February: Opening receptions for *FOCAL POINTS: WOMEN ADVANCING THE APERTURE* and *MIDNIGHT MASS*

March: Opening receptions for *ON BEING AMERICAN/JAZZ: RYAN COHAN'S "THE RIVER"* and *GATHERED LIGHT*

Due to COVID-19, TDC was closed to the public from March 16 - June 12. TDC resumed first Friday programming with COVID-19 advisories and restrictions in place in August 2020.



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Workshops

Clay, Tandem Clay

Figure Drawing, Body of Art: Introduction to Drawing

Figure Drawing, Body of Art: Open Figure Drawing

Printmaking, 100 Million Gallons Project

Collector Series

Size Matters

SABA V

Art 2020

Artist Professional Development

Art Fitness, Presentation Workout

Art Fitness, Business Workout

Curatorial Portfolio Review, Fall & Spring Sessions

Events

West Street Family Art Festival

Adventure Craft and Craft Beer

Art Splash Teen Takeover

Art Escape Drive-Thru

ART LAB AND INTERPRETIVE SPACE

Discover Lab: Space, Collection, and Cart

Discover Space

Discover Collection, Color 3 - 7

Discover Collection, Color 8 - 12

Discover Cart

Response Gallery

COMMUNITY OUTREACH

School Programs and Resources

CAC (Creative Arts Club): Building a Creative Future: Freire

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Project C, online learner space

Servian Girls Academy: tour

Avon Grove: onsite workshop, museum, and studio tours

Avon Grove: classroom presentation

Summer Camps/Workshops

LACC (Latin American Community Center) Virtual Summer Workshop

YMCA Virtual Summer Workshops

COVID Response

Virtual support for Children and Families First and Seaford House

The Village LGBTQ Youth Center

Creativity Hub, online art activities

AUDIENCE FEEDBACK

Tandem Clay Workshop: *"Loved this program...I loved the intimate setting and learning something new. Exactly what I was looking for! The instructors lead this so well and clearly put their hearts into planning!"*

Art Escape Drive-Thru: Events like this are important because they *"bring people together to build a stronger community."*

Avon Grove School Visit: *"I love how interactive this trip is for the students. It is awesome that they get to make art in the workshop, but then they also were able to be creative and engaged during the*